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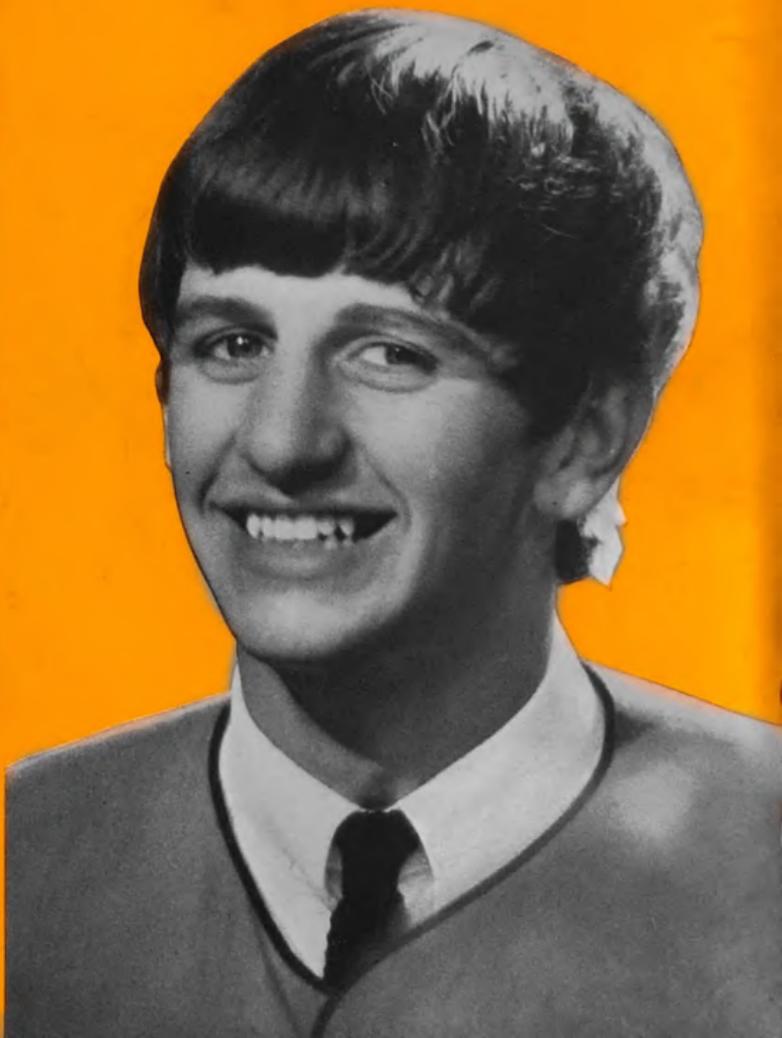


Ringo Starr

**GREAT NEW
FEATURE—
“THE BEATLES
IN ELVISLAND”**



Full Page
Pics of → **RINGO**
CILLA BLACK
SEARCHERS
MIKE SARNE Etc.





THE BEATLES IN ELVISLAND

BY ALBERT HAND AND DAVID CARDWELL

(Third Excursion)

We left Hollywood, California, knowing that—for The Beatles—they were now facing their greatest task in this journey into Elvisland. Nine states to go through, of which (excepting California) there were going to be eight real stinkers, culminating in Elvis Capital, Memphis and Birthplace, Tupelo at the very end, where we just knew the swords would be drawn in thousands.

Arizona, New Mexico, Texas, Oklahoma, Arkansas, Mississippi, and Tennessee . . . the home of the Mexican, the Indian, and the Cowboy, where, if you ain't got a fiddle in one hand, a guitar in the other, and a Slim Whitman whine in your voice, brother, they just didn't want to know you. At least that's how it was two years ago, when Elvis and only Elvis was on everybody's lips. Except in these eight states (excluding of course, Memphis, Tennessee and Tupelo, Mississippi—and even in these two Elvis strongholds, Elvis products there were none, LP's almost non-existent, and Juke Box absence a sure thing.)

We got quite a surprise.

We made two stops in each state, and at each one, with no exception, slap-bang in the middle of a shower of Juke Box C & W collections of such characters as Hank Lochlin, Jim Reeves, Hank Williams, Hank Snow, Slim Whitman, etc., could be found one Beatles single, and in three cases two. Proving that The Beatles had made it in cowboy country.

No other non-C & W star was evident, excepting Elvis, who we found had now broke into these juke box areas—invariably with *Kissin' Cousins*, which is Hillybilly rock style.

In vain, as in California, we searched for Beatles wigs and products. They just weren't there. But again, almost in every town, amid the usual American magazines we found countless Beatles' books on sale—proving yet again that The Beatles had made it across this difficult barren country.

We felt proud.

Memphis was just five miles away, when we stopped for a coffee and an ice-cream sandwich. In a back room we heard the unmistakable sound of a group practising, doing *Kissin' Cousins*; *What'd I Say* (Elvis-style), and a crazy rock number. Like a magnet the sound drew us to the back, and we opened the door and went in.

The group consisted of bass-guitar (vocal), rhythm, lead, and drums, and they were obviously pretty good. On investigation we found they were indeed a recording group, with three notches on their disc guns, and they

dealt with rock, beat, rhythm 'n' blues, c & w, and ballad—including harmony. "Know any Beatles' numbers?" I asked.

The lead guitar gave a wry grin. "The Beatles? Nah. We don't play that kind 'a stuff," gave a strum on his guitar, and led into another Elvis number.

Disappointed, we went out the place. We hit Memphis in the middle of a Beatles v. Elvis Radio contest, area covering Memphis and Tupelo, and brother were the Elvis fans mad!

The radio station, which we understood had been supposedly boycotted by Elvis fans out here for about eight months, had advisedly—or inadvisedly, just the way you wanted to look at it—decided to run this Beatles v. Elvis competition to see if Elvis had been knocked off the throne as King Memphis.

As I sit here, the vote is in full swing, and I believe me brothers and sisters, feelings are running pretty high on more than one point. The Memphis Elvis fan believes:

(1) That it's downright undemocratic and un-American and un-Elvis and un-Memphis to match a British artist against Elvis in the first place.

(2) That as Elvis is one man, and The Beatles a group, there's no comparison in any case.

(3) That the competition is being stupidly run, as the vote is confined to schools only (the outcry about this has already resulted in the competition being thrown open to adults also now, which the Memphis-Elvis fan has chalked up as a major victory.) And

(4) It's not even the same kind of music.

(5) The Beatles ain't film stars and never will be.

Oh, and all sorts of things.

BUT . . .

Nevertheless, as in all other States, Beatles books and juke-box-Beatles are in great profusion.

In Tupelo, Elvis's birthplace, and just 106 miles away from Memphis, we found the same thing and attitude, although the latter was much tempered, Tupelo being by nature a much sleepier town; Tupelo where one drops off to sleep at the drop of a hat; Tupelo,

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where sleep comes before even the great Elvis; and terminates a greater problem than The Beatles.

Yes, just as we figured, *The Beatles have caused real hate in Memphis, and despite all our efforts to allay this hate, it exists in great profusion. Unfortunately, this has been fostered by concerns not directly connected with either of the two parties, and, the Americans being more gullible than the British in this sort of thing, and the Memphis Elvis fans by and large have swallowed the bait hook, line and sinker.*

I feel sure that the wonderful "direct" Elvis people, whom you will meet in the next issue, will have a more level-headed view on this. Anyway, we shall see.

So . . .

Next week we take our second sally directly into The Elvis Camp. We shall meet Vernon Presley, Elvis's father, and the greatest, shrewdest Elvis-talker of them all. We shall meet Dee Presley, Elvis's step-mother, and the most beautiful Elvis-carer of them all. Her three sons, aged ten, eleven and twelve . . . boy, you should hear how they react to The Beatles! Vester Presley, Elvis's uncle, and now Chief Guard of the Golden Gates, at Elvis's home. Gary Pepper, probably the greatest Elvis fan club leader of the lot. And of course, the ever-sensitive, written-from-the-heart No. 1 U.S. Elvis writer, Lou Hohn.

Join us in Excursion Four of The Beatles in Elvisland NEXT WEEK, in "Pop Weekly," No. 40.

Believe me, there are a few more Beatle surprises in store for you then. So don't miss out.

If you have missed any of these articles in earlier issues

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GREAT SOUND—MOD LOOK!

One of my favourite rave groups, and I'll bet, one of yours too are The Hollies. They have a great sound, are good-looking lads, and wear fab "Mod" gear. In fact, they are a great bunch of guys and are hot on the trail of some big record smashes every time they hit the recording studio. Ron Richards, their recording manager, has tremendous faith in these guys and small wonder. Their last disc, *Just One Look*, is still selling after having copped a Silver Disc and nearly half-a-million sales in this country alone. Their latest waxing, *Here I Go Again*, released last week looks like being another smash-hit for the boys and should see them well-placed in a number of overseas charts, besides Britain.

The Hollies are regarded as one of the most friendly groups out and in fact, behave in a delightfully informal

manner. They wander into recording sessions with The Rolling Stones and other artistes at any time. Most of the time they keep together but on odd occasions when their fantastic amount of bookings slacken up a little they disappear to various places and can't be found! On the whole however, they have an amazing way of keeping in contact with each other. I've just heard how they all decide to spend an evening out without seeing each or any member of the group.

Easier said than done. On the last two occasions they all ended up together, without any of them having previously said where he was going! "You've heard of thought transference" they told me. "Well, this is Hollies transference." Someone muttered something about, "Smell of bad socks is easy enough to follow" but was quickly

quietened with a handy guitar. Some of the boys' rehearsals for stage acts are absolutely hilarious. They wander into a rehearsal room and immediately try and think up some way of not rehearsing for a few hours.

When their manager arrives their rehearsal swings into progress, and it only needs a light footstep outside the door and you've never seen such an energetic group in all your life. Seriously, the boys have got plenty of energy and they always do a good show, but they can't resist thinking of the times when they had to rehearse like mad before they got any dates at all.

When I left them they were debating whether or not to play cricket. This time without using one of The Rolling Stones as a bat, I'm glad to say!

BRITAIN'S TOP THIRTY

- | | | |
|----|--|--------------------|
| 1 | Juliet (5) | The Four Pennies |
| 2 | My Boy Lollipop (2) | Millie |
| 3 | Don't Throw Your Love Away (1) | The Searchers |
| 4 | I Believe (3) | The Bachelors |
| 5 | World Without Love (4) | Peter and Gordon |
| 6 | Don't Let The Sun Catch You Crying (6) | Gerry/Pacemakers |
| 7 | Can't Buy Me Love (7) | The Beatles |
| 8 | Walk On By (9) | Dionne Warwick |
| 9 | Move Over Darling (10) | Doris Day |
| 10 | Constantly (16) | Cliff Richard |
| 11 | I Love You Because (8) | Jim Reeves |
| 12 | A Little Lovin' (11) | The Fourmost |
| 13 | It's Over (13) | Roy Orbison |
| 14 | Mockingbird Hill (12) | The Migil Five |
| 15 | Don't Turn Around (15) | The Merseybeats |
| 16 | Hubble, Bubble, Toil And Trouble (14) | Manfred Mann |
| 17 | I Will (20) | Billy Fury |
| 18 | Everything's All Right (17) | The Mojos |
| 19 | Baby Let Me Take You Home (18) | The Animals |
| 20 | You're My World (24) | Cilla Black |
| 21 | The Rise And Fall Of Flingel Bunt (25) | The Shadows |
| 22 | Not Fade Away (19) | Rolling Stones |
| 23 | If I Loved You (21) | Richard Anthony |
| 24 | Little Children (23) | Billy J. Kramer |
| 25 | Non Ho L'eta Per Amarti (25) | Gigliola Cinquetti |
| 26 | Angry At The Big Oak Tree (27) | Frank Ifield |
| 27 | The Rolling Stones LP (30) | Rolling Stones |
| 28 | Baby It's You (28) | Dave Berry |
| 29 | Tell Me When (21) | The Applejacks |
| 30 | Hi-Heel Sneakers (29) | Tommy Tucker |

SOLO ARTISTES POP STAR CHARTS TOP GROUPS

Position	Artist	Last Week	Position	Group	Last Week
1	ELVIS PRESLEY	1	1	THE SHADOWS	2
2	CLIFF RICHARD	2	2	THE BEATLES	1
3	BILLY FURY	3	3	ROLLING STONES	4
4	ADAM FAITH	5	4	DAVE CLARK FIVE	3
5	BILLY J. KRAMER	4	5	GERRY & PACEMAKERS	5
6	HELEN SHAPIRO	6	6	THE SEARCHERS	6
7	JOHN LEYTON	8	7	B. POOLE/TREMELOS	10
8	CILLA BLACK	7	8	THE HOLLIES	7
9	HEINZ	10	9	FREDDIE & DREAMERS	9
10	MARK WYNTER	11	10	THE GAMBLERS	—
11	DUSTY SPRINGFIELD	9			
12	KATHY KIRBY	—			
13	MIKE SARNE	13			
14	BRENDA LEE	12			
15	FRANK IFFIELD	14			

GREAT BRITAIN'S ONLY

★ POP STAR CHARTS ★

Send the names of your 3 favourite stars to: POP WEEKLY, Heanor, Derbyshire

AMERICA'S TOP THIRTY

(By courtesy of Cash Box)

1	Hello Dolly	Louis Armstrong	15	Chapel Of Love	The Dixie Cups
2	Love Me Do	The Beatles	16	Suspicion	Terry Stafford
3	Do You Want To Know A Secret	The Beatles	17	Little Children	Billy J. Kramer
4	My Guy	Mary Wells	18	Wish Someone Would Care	Irma Thomas
5	Biza And Pieces	Dave Clark Five	19	I'm So Proud	The Impressions
6	Ronnie	Four Seasons	20	Glad All Over	Dave Clark Five
7	Can't Buy Me Love	The Beatles	21	The Very Thought Of You	Rick Nelson
8	Don't Let The Rain Come Down	Serendipity Singers	22	Cotton Candy	Al Hirt
9	Shangri-La	Robert Maxwell	23	Walk On By	Dionne Warwick
10	White On White	Danny Williams	24	Do You Love Me	Dave Clark Five
11	Dead Man's Curve	Jan and Dean	25	Shoop Shoop Song	Betty Everett
12	It's Over	Roy Orbison	26	World Without Love	Peter & Gordon
13	(Just Like) Romeo & Juliet	The Reflections	27	P.S. I Love You	The Beatles
14	Love Me With All Your Heart	Ray Charles Singers	28	Kiss Me Sailor	Diane Renay
			29	Wrong For Each Other	Andy Williams
			30	My Girl Sloop	The Vibrations

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DISCussion

This is one of those weeks! The kind of week when the selection of releases carries almost no bad discs—and this, to me, is exciting and gives much pleasure. I hope you feel able to share my feelings. Let's see about the first one:

Following up *Bits And Pieces*, The Dave Clark Five come up, on Columbia, with "Can't You See That She's Mine" which MUST be a hit on Dave's name alone this time! Apart from that, though, this one relies less on gimmicks like the feet-stamping of *Bits And Pieces* and much more on a fairly consistent melody and a straightforward, pounding beat which is very bouncy. All in all, perhaps, Dave's best disc since *Do You Love Me* despite the fact it is a little less frantic than all discs since then.

Karl Denver's new Decca release this week is his easy-on-the-ear, straight balladizing of "Love Me With All Your Heart." This one is without gimmicks, as well! No vocal or instrumental gymnastics, just a sincere reading of the lyrics plus a heavy beat orchestration of an excellent composition. The tune will be most familiar to everyone! I like Karl's treatment and the arrangement impresses.

"I Love Being In Love With You," on Parlophone, gives Adam Faith the chance to make one of his best discs to-date. A medium-pacer with a very infectious rhythm and an attractive line in melody. The bass beat adds much to the overall attraction. A good disc this, with "hit" written all over it! I hope you are of the same opinion!

★★★ BOUQUET ★★★★★

★ *Pye's See The Funny Little* ★
★ *Clown* is a wistful composition ★
★ full of warmth and charm. In ★
★ striking contrast to his known ★
★ recording style Daryl Quist gives ★
★ his best disc performance yet. ★
★ His treatment of the good lyric is ★
★ sensitive and completely charming. ★
★ Despite the overall arrangement, ★
★ any song of this nature must be ★
★ sung sincerely to gain the maximum ★
★ effect; this, Daryl does and the ★
★ result has great impact. The disc ★
★ is within the present idiom of ★
★ gentle, rhythmic litters and should ★
★ find many willing ears. ★
★★★★★★★★★★★★★★★★

The Vocalion label has taken on a new look these days by turning its attention to the British pop scene and its first offering introduces us to

Marianne and Mike who duet, prettily, on a gentle beat litter called "As He Once Was Mine." It is all very pleasant but initial impact is lacking. It grows on you after quite a few spins.

H.M.V.'s revival of Buddy Holly's "Look At Me" gives The Whirlwinds the chance to prove themselves as a group who can, both severally and individually, take this good old number and handle it with respect for the composition, rather than over-respect, and thereby emulate, its originator. It gladdens my old heart to see anyone performing a Buddy H. song without trying the impossible task of copying him! The result, in this case, is very pleasantly successful; melodic (of course!), warm and very easy on the ear.

On the Polydor label there is a particularly striking R 'n' B type performance by Glasgow-born Alex Harvey of "I Ain't Worried Baby". Recorded "live" it reeks of atmosphere and the effect is one of great excitement. Alex's Soul Band provides a powerful backing with a pronounced beat and, while I am usually against "live" recordings on "singles," I must confess that this one comes off very successfully.

Ah! Who has got private dreams of a personal Shangri-la? To a certain extent the Liberty recording of a song called "Shangri-la" does capture some of the elusive nostalgic hope—but as a pop potential I find the treatment much too heavy, almost to the point of dragging. *Vic Dana* is in good voice but he is swamped, at times, by the density of the orchestral beat. The effect would have been much better had the arrangement been just that little bit quicker, and the treatment many degrees lighter.

Sung in German, in English... and (ticularly adapted to read "Oh My Darling Caroline." This Decca revival of *My Darling Clementine* has lots of charm with the deep-throated voice of Ronny giving extra appeal. A gentle, romantic treatment with an insistent rhytmical backing which should catch the ears of any romantically-minded dancers or soft-light listeners! I like it—but then I'm a shocking sentimentalist!! Poor Peter!



Sounding just a bit like The Rolling Stones (deliberate or not?). The Quotations give an average vocal, harmonica and general beat-group treatment of "Alright Baby", on Decca. It is not distinctive enough with so many groups jostling for national notice and the boys are not helped very much by the song itself which is run-of-the-mill.

BRICKBAT

The Beatles' (NO!! the Brickbat is NOT for them!!) popular composition *This Boy* is given a treatment by The Leon Young Strings on Pye, which is a mixture of a "Palm Court orchestra in an echo chamber" with a touch of the Mantovani plus a bit of classical Larry Adlers! It is an excellent melody and the orchestration is good but I find the performance completely lacking in the sparkle which would make the listener sit up and take real notice. It's a bit down in the dumps and, in any case, I fail to see why this recording should have strayed away from LP Land.

A gentle beat ballad, "Nothing Matters But You" is singularly uninspired both in treatment and composition. It never really gets off the ground which is a pity because I have liked a lot of David Macebeth's work in the past. This time he is defeated by his material which has not a scrap of individual identity.

Before I pop off, I would like to draw your attention to the fact that The Hollies will be with me "in person" as it were, on this page, next week. So watch for words of wisdom from Graham, Tony, Allan, Bobby and Eric! Bye for now.

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Buzzin' Dozen



Those fab **BEATLES** are having a four-week holiday until May 31st when they appear at the Prince of Wales. The poor guys are fagged out! After finishing their film "A Hard Day's Night" manager Brian Epstein insisted that they have a complete break from work. They needed it as well we bet. Of course where they are on holiday is a better-kept secret than the combination of the Bank of England safe! Still we don't blame them for keeping it quiet, everybody likes to get away from it all at some time or another and those four guys more than anyone!



Well we reckon it looks like the No. 1 slot for **THE ANIMALS** very soon. Their *Baby Let Me Take You Home* is climbing the charts at an alarming rate, alarming that is, for the other groups! Seriously though, they are a great group and tremendously popular, of course. Take a trip to Newcastle and they'll all say "We told you so." The folks round Geordie-land have been fervent fans of The Animals for years, in fact it got to the stage where all the girls around Walker (that's a suburb of Newcastle) had The Animals embroidered on their handbags! That's how to get on in this business!



Two new EP's from **ELVIS PRESLEY**, out now, titled *Elvis For You. Vol 1* and *Elvis For You. Vol. 2*. All tracks on these are from the "Rock 'n' Roll No. 2" LP. Vol 1 includes *Rip It Up*; *Love Me*; *When My Blue Moon Turns To Gold Again* and *Paralysed*. Vol. 2 lists *Long Tall Sally*; *First In Line*; *How Do You Think I Feel* and *How's The World Treating You?*

R.C.A. are launching a publicity campaign to mark Elvis's eight years of recording with the company and this, of course, coincides with the feat of Elvis selling over 100,000,000 discs.



Currently the biggest R & B seller in the States is **MAJOR LANCE** with his backing group The Troops. He came along with his fourth British release recently entitled *The Matador* on Columbia.

Major began his career as a boxer but then decided that the dentist's surgery was a far less painful place to have teeth removed and turned to singing with a gospel group "The Five Harmonaires". Then came engagements as a dancer on an American TV programme "Bandstand Matinee" before he turned to recording a string of hits for the American market.



One of the groups who stood out the most on ATV's recent Beat 64 were **THE SHADOWS**. They came up recently with a smooth, polished new album "Dance With The Shadows" which is an assortment of new material and standards to delight The Shads' many fans.

From the smooth artistry of their interpretation of Herb Alpert's number *Lonely Bull*, to the mad rocking of Brian Bennett's *Big B*, which of course, is the sequel to *Little B* on the last album. There is something for everyone in the fourteen swinging tracks.



Long time disc favourite **MIKE SARNE** comes up with a first class performance in his film "A Place To Go." Critics have been unanimous in their acclaim of Mike's performance in the lead roll of a wild, cheeky young Cockney in this earthy drama, and indeed his subtle blend of comedy and dramashows his great adaptability.

007 fans will recognise Bernard Lee, who plays the part of Mike's father as "M" in the James Bond films.



Even our first lady of jazz, **ELLA FITZGERALD** is not immune from the influence of Britain's top group, The Beatles. Ella, who recently toured this

country with the Oscar Peterson Trio, took time off to visit EMI's St. John's Wood Studios for a recording session with a 17-piece Johnny Spence-directed orchestra and came up with a swinging big band version of The Beatles' last smash hit, *Can't Buy Me Love*.



The fat man, grandfather of R & B and rock 'n' roll, **FATS DOMINO** currently has his hands full of trouble from *Lazy Lady* on the H.M.V. label. A "great rockin'" number, this should chalk up some strong sales with his many fans following the success of his revival of *Red Sails In The Sunset*.



Well, **THE ROLLING STONES'** next single is in the can! Nobody will tell us the title yet but we're not worried a deal about that. It should be released some time early in June and, as we have previously forecast will hit No. 1! The fab Stones must now be very close, if not level with The Beatles in popularity. They're one of those lucky groups who always swing like mad on their records. Have you heard the first track off the LP "Route 66"? That is just about the most swinging driving version we've ever heard... As the French say: "Viva les Stones," or something like that!



Surely one of the biggest surprises in the charts today must be **THE BACHELORS**. Their class treatment of ballads like *Diane* and *I Believe*, is so radically different from the Big Beat, yet there it is. These three good-looking Irish guys with the sweet voices are the absolute tops with the British fans.

It's rather heartening to see that a no-gimmick, straight, but very polished group can make the top without any difficulty at all. Take notice you knockers of teenagers. They'll always know what's worth appreciating whatever they have stuffed down their throats!



Isn't it about time that **PETER JAY AND THE JAYWALKERS** had a hit? These lads have been wowing the crowds on stage shows for over a year now and yet still no hit record. Their polished, dynamic performance on-stage should rank them way up in the country's top groups but they just don't seem to be able to make it on wax. However, Peter and the gang have cancelled all engagements for a month to work on that next disc. "We're going to spend about five hours a day in the studio and really get something that'll make the charts" says Peter. Good luck mate, you certainly deserve it!



One of the most Mod ballrooms in the country, the Nottm. Beat Club, featured **THE RATTLES** recently. They're the top German group from Hamburg, the beat city. These guys are establishing themselves in this country at a time when most British groups are paying a call on Hamburg. Amazing thing is that although The Beatles, Pacemakers and most of the Liverpool groups are very popular over there, The Rattles have a very big fan club in Liverpool! The guys deserve it though, they all speak very good English and have worked doubly hard to present an act to British audiences. Looks like they've succeeded too!



BEATIN' THE BARD



Three shots from the Independent Television show "Round The Beatles" which aimed at shaking up Shakespeare.

Top Left: Ringo, as Sir Francis Drake starts off the show with a real bang by firing a cannon.

Top Right: Paul, as "Bottom" and George as "Moonshine" in an excerpt from "A Midsummer Night's Dream."

Bottom: Sir Francis with his three heralds, who also have a familiar look.

TICH ART BUZ **THE LITTERBUGS** by NARDI



The Beatles are now on display in Madame Tussaud's Waxworks and amongst the first visitors were the boys themselves, who are seen here posing in front of their effigies.



**New
to You**

★ ★ ★ ★ ★
THE BEATMEN ★ ★ ★ ★ ★

For some time now there has been quite a rumbling of the City of Nottingham's stomach. We mean that figuratively of course! There are some great groups thumping the boards there and it was just a matter of time before one of them at least, cracked the big time scene. We are pleased to say that this "cracking" has been done appropriately, by the top and most popular of the Nottm. groups, The Beatmen. Their first record release, on Pye, is titled *You Can't Sit Down* and it really means just that. It's a thumping, driving number that moves along at a cracking pace with an excellent sax solo in the middle.

These five guys, Barrie, Paul, Bill, Moz and Phil have been just about everywhere in the last three years, including about five months spent in the beat city itself—Hamburg. The Beatmen will be no strangers to the dance-hall crowds in the Midlands and the North, they've been wowing the audiences

around there for a long time. We went along to see them at one of their dates recently and found out that apart from the fab sound they produce they also have a great show. The repertoire is varied, from great show versions of "William Tell" and "Night Train" to some of the best R & B gear we've heard. Bass guitarist Paul is a born natural for comedy and quite apart from the wise-cracking from the other four, Paul's actions were enough to send the girls on the front row into hysterics! We came home feeling mighty pleased, having enjoyed the evening and feeling that we'd seen a group that has worked hard for its success and is still at it!

The boys themselves of course are very excited about the record and they've got that many fingers crossed they can't hold anything! Nevertheless we reckon success for Bill, Barrie, Paul, Moz and Phil (that's The Beatmen) is not very far away and they certainly deserve it.

For your information allow us to introduce the boys: on tenor sax we have Barrie Heald, height 5 ft. 8 in., fair-haired, the musical genius of the group. Likes girls, music (jazz mainly) and sleeping. Bill Mozeley (5 ft. 10 in., dark-haired), the rhythm guitarist, writes most of the group's songs (he wrote the flip side of their record) and likes girls, grub and sleeping. On drums Phil Severn (6 ft., dark-haired) is the glamour boy of the group, he's a great driving drummer and lays down the fab beat the lads are so well-known for. Phil likes sport, girls and modern jazz. Unfortunately the lead guitarist's name is Bill Brazier (6 ft., dark-haired), he gets called quite a few names! Still, Bill is a great guitarist and likes girls, cars and sleeping. Last and by no means least comes Paul Mountain (5 ft. 3 in., fair-haired) who plays bass guitar. Paul has a great sense of humour and shows it most of the time! He likes girls, treacle and sleeping.

A nicer set of guys you couldn't wish to meet anywhere. Drop us a card and let us know what you think of the disc. We'll definitely give it five, let's see how many you give it.

READER'S POP SHOP TALK



Rolling Stones fast overtaking Beatles in popularity in this country... Cliff's latest, over-sentimental... Richard Anthony should have hit Top Ten long ago... Can't stand Cilla's "shouting"—why doesn't she record "Shout"?... Many groups wear Elvis jackets—like ones he wears in "Love In Las Vegas" Note to Dave Cardwell—still wanna call Dave Clark Five "stomping five" after hearing fab new LP?... Jimmy Savile best D.J.... Dave Kaye's great record *A Fool Such As I* didn't get enough airplay... *World Without Love* very dull and ordinary although Brooks made it sound better on "Saturday Club"...

Why is Skeeter Davis being ignored in Britain?... Peter Murray's shows are even funnier than Jack Jackson's... I thought that The Rolling Stones were Britain's best exponents of R & B until I heard Mike Berry's *Lovesick*. Is there any type of popular music Mike can't sing?... Alan Freeman *must* be losing popularity... Classic Cilla Black comment on "Juke Box Jury", "I don't come from Britain, I come from Liverpool!"... Tommy Quickly must be the most "hard done to" artiste in this country... Where would Peter and Gordon be without publicity?... Don't ever miss the chance of seeing Sounds Incorporated and The Dennisons on-stage... Eurovision Song Contest was a farce!... Lenny Welch vastly underrated in this country I think... A swinging record by The Animals...

The Searchers' latest their best yet... Beatles are becoming boring... Roulettes a great group... Latest from The Fourmost bound for the Top Ten... Rolling Stones' LP great material... Good to see Bobby Shafto back on the record scene... Dusty Springfield slipping from popularity... Peter and Gordon sound better than Everly Brothers... Cilla's latest a great follow-up to her big hit... Dave Clark Five need another record soon... Best American artiste, Gene Pitney...

What about another record from Joe Brown?... Stones the greatest group... T.V. show "Top Of The Pops" waste of time... Jimmy Savile the most way-out D.J.... What's happened to the "Phil Spector Sound"?

New Roy Orbison record deserves to be a double sider... What has happened to Little Peggy March?... On her recent T.V. show, Kathy Kirby superb... Sounds Incorporated more popular than ever, thanks to Brian Epstein... Jim Reeves, Gene Pitney and Roy Orbison best singers in charts... New Chuck Berry disc fab... Duane Eddy, Everly's to make chart comeback soon?... Why no new record from Ronettes?

Now would be an appropriate follow-up to *Tell Me When*... Dear Elvis, how about popping over to England for a weekend, and please make it soon... Stones' stage act so fab, it has to be seen to be believed... Searchers are tops as far as miming

is concerned... Anybody ever noticed the length of the Merseybeats' hair?... Joe Brown is the best guitarist on the scene today...

This feature is contributed by a number of readers each week and the Editor does not necessarily agree with the views expressed.

At the time of going to press the increase in the number of members of the Official Elvis Presley Fan Club since January 1st is 9,652, that is an average of 84 joins per postal day.

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PHOTO CAVALCADE

PHILIP GOTLOP supplied the picture of The Four Pennies.

A.S.P. INTERNATIONAL that of The Hollies.

RICHARD ROSSER—Ringo Starr on front cover.

DEZO HOFFMANN, The Searchers.

ASSOCIATED REDIFFUSION LTD.—Brenda Lee.

THE BEATLES are seen in shots by Keystone Press Agency and Mirrorpic.

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No. 36—Frank Ifield

This week's competition is based on one of the most talented and likable of pop stars, Frank Ifield. Answer the three simple questions below and you may win any LP of your choice. The first correct answer drawn out wins the LP chosen. Send your answers on postcards only to "Facts On The Stars," "Pop Weekly," 41 Derby Road, Heanor, Derbys.

1. Where was Frank born ?
2. What is the flipside of his latest disc, *Angry At The Big Oak Tree* ?
3. What was the title of Frank's first No. 1 hit ?

Don't forget to put your full name and address on the card and the LP you choose should you be the winner.

COMPETITION WINNERS

The winner of "Pop Weekly's" Facts On The Stars Competition No. 33 (Cliff Richard) is Miss SHIRLEY ANN PARKINSON, 45 Skipton Road, Ashby, Scunthorpe, Lincs., who will receive a copy of Cliff's "When In Spain" LP. The winner of the "Fury Monthly" competi-

tion is Miss MAUREEN CLARK, "Belcana," 22 Park Lane, Fareham, Hants., who has asked for Billy's "We Want Billy" LP. The winner of the "Teenbeat" competition is Miss BRENDA JAGUES, Northcliffe Convalescent Home, Filey, E. Yorks., who has asked for "The Rolling Stones" LP.

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A Bundle of Talent

Ten years ago, a certain lady, name of Alma Cogan, was in the charts. Now a certain other young lady has taken over ruling the charts and it seems not here but in almost every other country. Her name? Of course, the one and only Brenda Lee. Britain has taken this five-foot bundle of dynamite and captured her whenever she comes over to this country for as many TV and radio shows as possible. Although she was married last year, this hasn't affected her sales of discs whatsoever. Sounds rather funny that, but it's perfectly true that whenever girl singers start getting engaged or married they just naturally disappear from the charts.

Her last disc *Think* hasn't exactly burned its way up the charts, but it's been extremely difficult going for most records at the moment with so many new discs every week that it's hardly surprising that Brenda hasn't shot in with her usual speed. Brenda's only big competitor in the field at the moment in Great Britain is Cilla Black, although Cilla's big American rival Dionne Warwick is pressing hard. But neither of the latter have racked up the number of hits that Brenda has had in this country and neither will get much chance to if Miss Lee goes into battle.

The amazing thing about Brenda is that she hardly ever changes. On her last tour after being presented in America with awards for the best female singer etc., it didn't affect her in the slightest. She still treated everyone exactly the same, and her fantastic disc sales always make her happy, but never big-headed. Unfortunately, and I don't know why, girl singers seem to have about two or four years of success (pop singers that is) and then they die out almost completely. Rarely do girl singers have more than three hits. Brenda of course is an exception but with the new trend towards groups, like Elvis she may take a hammering. That hammering may not break a singer like Elvis who appeals to the mass record-buyers, girls of course, but for Brenda it could prove disastrous.

Knowing Brenda's tremendous influence however, I feel sure that if she does have two or three hits that don't go as high as usual she won't worry too much. When, like Brenda, you've been singing since the age of eight (professionally!) you just don't worry about those kind of things!



READERS WRITE

...but are not always!

Send Postcards only to: The Editor, POP-WEEKLY, Heanor, Derbyshire.

Most Popular Beatle

I thought you might like to know the results of the Beatle poll to find out the most popular.

George Harrison won with 42 votes. Ringo and Paul were second with 34 votes each. John was a close third with 33 votes.

Penny Bowler

Publicity Deserved

Having studied the letters in my "Pop Weekly," I have to agree with the reader who says that The Rolling Stones do not get the publicity they deserve.

These marvellous boys have risen to the height at which they stand in the Hit Parade and popularity polls, alone and without the big backing and push given to other well-known groups.

I sincerely believe that if The Stones were publicised in the States as much as The Beatles and Dave Clark Five, they would definitely be the biggest hit there yet.

Gillian Bates (Northampton)

Not Slipping

In a recent "Readers' Pop Shop Talk" someone said Cliff was slipping. HOW DARE THEY SAY THAT! Cliff is an all-round entertainer. He is worth all the other groups put together. It's not everybody that can get a ballad into the top five nowadays with all these groups going round.

Anyone who has been to see a Cliff show can hardly say that about him. He is an excellent performer and person.

S. Beech (Sheffield)

Try A Vocal

In reference to your article on The Shadows going in for vocals, I quite agree with you. They are a fabulous group and ought to try something different. An 'A' side vocal would give them a boost up the charts. Their last record vocal was fab and it was a marvellous piece of handiwork. I hope all Shadows fans agree with me.

David Thance (Portsmouth)

Elvis Best

Of course Elvis's early recordings are far superior to the recent revivals of his old hits, but I'm afraid their re-release wouldn't be popular as most of his fans already have them in their collection. Also, what would non-Presley people say? They would delight in saying Elvis couldn't make the charts with a new song. No, give Elvis the right material and he will easily make the top, but it *must* be new. *Viva Elvis.*

Colleen Bruns (Brinsworth)

Not Overrated

I've just read what Penny Attle said about our Dave Clark Five, and I must say that I'm absolutely DISGUSTED! I would like her to know that they aren't at all moody like she thinks and they are more sensible and don't show themselves up on-stage.

Another thing, The Beatles get too much publicity with every little move or thing they do, it gets snapped up by reporters and printed in the national papers—that's more than our poor Dave Clark Five get. It's about time they had more pictures and publicity. So HOW DARE Miss Attle or anyone else say that they're overrated or that they aren't any good!

Rita Weston (Leicester)

Best By Far

His eyes are blue, his hair is fair, He's dreamy too, for him I really care, I think about him day and night Because he's such a gorgeous sight. All his fans think he's a dream When they see him they really scream. He comes from the town of Liverpool. He made a fab film called "Play It Cool" His voice has got a sound so deep When I think of him I just can't sleep. His latest disc is best by far He'll always be my number one star. By now you've guessed, yes surely, He's the one and only Billy Fury.

Lynda Childs (West Bromwich)

The Editor does not necessarily agree with the views expressed by readers in their letters printed on this page.

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Secret Of Searchers' Success!

What is the secret of The Searchers' success? Answer. That they are professional. Watch them on a TV show, and see how different they are to other groups, with their smart style, their neat haircuts and of course their brilliant act. Their singing is of course one of those styles that has been popular now for some time, and their record sales have proved that it still has a tremendous appeal to the public. Their latest, *Don't Throw Your Love Away*, shot into the charts in double-quick time with an advance order that gave the boys a Silver Disc to start with, and after just three weeks smashed into the No. 1 slot.

What will be the future for The Searchers? Well, take a quick look around the American charts and some of the world charts and you'll see that The Searchers are certainly not resting until they hit most of them. Tony, Chris, Mike and John are, and I know I've said this before, four of the greatest guys in the business. Their ambition is not only to play in every town, small and large, in Great Britain, but to make such a success of every one that they are continually asked back. I believe that if the styles of pop music don't change too much that these boys are going to make it, and make it big.

They have a verve and style of their own that has so far made them four of the swiftest guys in and out of show biz. They're completely dedicated to their music, and they have so far not produced one single that isn't worth a Top Three chart placing. In America, where British groups like The Dave Clark Five and The Beatles have been going to bat for Britain, The Searchers are rapidly proving stronger than The Dave Clark Five and are rivalling The Beatles with more new platters being released every week.

Every top group in the country who have met The Searchers agree that they are harder working than almost anybody. "Whatever the time, whatever the hour, if they get a good idea they've started talking about doing it straight away" commented one of the guitarists from a top group. They've also proved that one doesn't need long hair or have to wear "too different" gear to be a success.

There's one thing for certain. Britain has some of the best groups in the world. Rated amongst the topmost must be the fabulous Searchers! Don't you agree?



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Mike Sarne

